

Songs for Shoreham



Programme schedule

Visit our website
www.ropetacklecentre.co.uk

PROGRAMME

SCHEDULE

ACT 1

- Nameless John** • Written and performed by Bird In The Belly with Robb Johnson on bass
- The Ship Beside The Quay** • Written by Mike Reinstein ~ performed by the ensemble ~ Tom Pryor on guitar, Robb Johnson on bass, Adam Ronchetti on percussion
- Follies** • Written and performed by Mike Reinstein and Reina James-Reinstein with Adam Ronchetti on spoons, Tom Pryor on bass and Mervyn Wallis on violin
- Rope Poem and Chant** • Written and performed by Reina James-Reinstein with the ensemble
- Postcards** • Written by Robb Johnson with Swiss Garden's Year 4 classes
- Corporal Frank** • Written by Mike Reinstein with ensemble vocals and Mervyn Wallis on harmonica



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ACT 1

- The People's Tree** • Written and performed by Robb Johnson with ensemble.
- John The Prophet** • Written and performed by Bird In The Belly with Robb Johnson on guitar
- Noah Matofsky** • Written and performed by Mike Reinstein with Reina Reinstein vocals and Mervyn Wallis on violin, Adam Ronchetti percussion
- Kitty and Harold** • Written and performed by Mike and Reina Reinstein with ensemble vox and instruments
- Esperanza** • Written and performed by Robb Johnson with vocals Reina Reinstein and Laura Ward, Tom Pryor on bass, Mervyn Wallis Violin
- Let Her Go** • Written and performed by Bird In The Belly ensemble vocals



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ACT 2

- Happy Land medley** • Written by Andrew Young and Mike and Reina Reinstein with ensemble, Adam Ronchetti percussion, violin Mervyn Wallis.
- Nathaniel Gould** • Written and performed by Mike Reinstein with ensemble vocals and instruments
- Shoreham River** • Written by William Ernest Henry and Bird In The Belly, performed by Bird In The Belly
- Sussex Suite** • Composed by Mervyn Wallis narration and lyric by Jan Ashford
- Rope chant and Postcards** • Written by Reina James-Reinstein, Robb Johnson and the Swiss Garden's Year 4 ~ performed by ensemble



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SCHEDULE

ACT 2

I Built a Boy

- Written and performed by Bird In The Belly

My Son My Son

- Written and performed by Mike Reinstein, Reina James-Reinstein with Mervyn Wallis violin

Pebbles On A Beach

- Written and performed by Robb Johnson

Shoreham Ships

- Written and performed by Mike Reinstein with Reina James-Reinstein and ensemble voices/ instruments

Shoreham You Make Me Smile

- Written and performed by Robb Johnson and the Swiss Garden's Choir with ensemble voices and instruments



Songs For Shoreham



Artists:

Bird in The Belly:

**Laura Ward, Tom Pryor, Adam
Robchetti, Ben Webb.**

Robb Johnson

Reina Reinstein

Mike Reinstein

Mervyn Wallis

and special guest:

Jan Ashford

**Produced and Directed by
Barb Jungr**

**Executive producers:
Ebou Touray, Anne Hodgeson
and The Ropetackle Arts
Centre**

Spotlight On



**Bird in
the Belly**

Songs for Shoreham ~ Sept 2023 ~ Ropetackle Arts Centre

Brighton quartet Bird in the Belly bring an atmospheric live sound with distinctive, arresting songs of social relevance rich with their trademark 'folk noir' featuring singular vocals, strings and percussion.

"A Richly woven dystopia [...] An album of well-realised ambition." ★★★★★Guardian/Observer

"An apocalyptic album that is stunning in its vision and execution." ★★★★★RnR Magazine

Spotlight On



Robb Johnson

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Robb Johnson is widely recognised as one of the UK's finest songwriters. "An English original", (Robin Denselow, the Guardian) ... "a national treasure if ever there was one" (Mike Harding)... "one of this country's most important songwriters (no argument!)" (fROOTS). His songs have been covered by many singers, from folk legend Roy Bailey to cabaret diva Barb Jungr.

Spotlight On

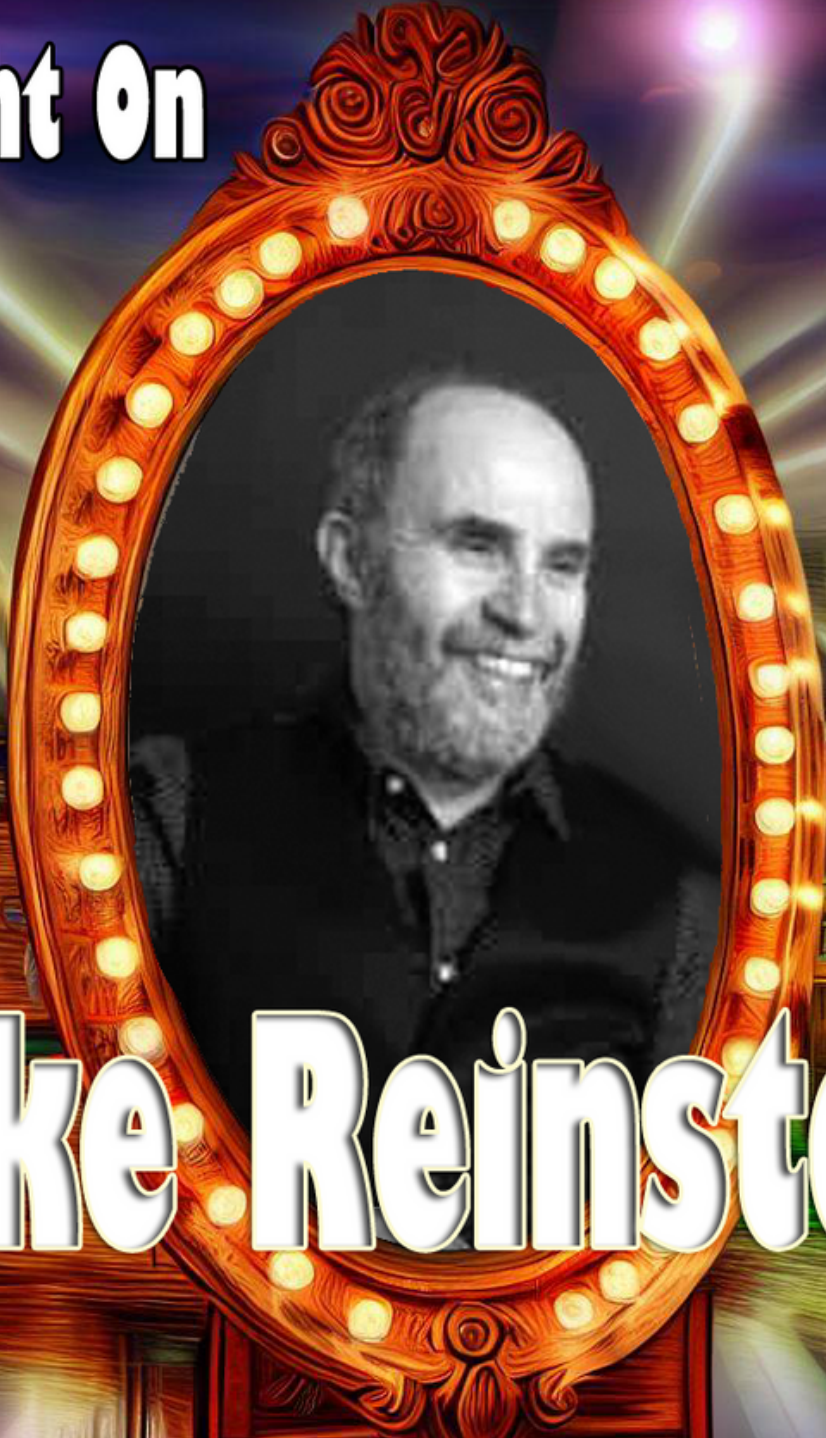


Reina James-Reinstein

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Reina, daughter of actor Sid James, started her musical career when she was five playing the ukulele, then became a singer, songwriter and pianist in folk and rock bands in the 60s and 70s. After some years working as an actor and musician in theatre, she changed tack and became a writer. Her first novel, 'This Time Of Dying' won The Society Of Authors' McKitterick prize. She followed this with The Old Joke, both published by Portobello Books. She's just finished writing her latest novel, the story of her father's childhood, and still loves to sing with Mike, contributing keyboards and vocal arrangements to his albums.

Spotlight On



Mike Reinstein

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Mike has been writing and performing songs throughout his adult life. He currently boasts three critically acclaimed albums: "More To Be Revealed," "A Long March Home," and "Acts Of Love." An upcoming album is set to release in 2023.

For the past 25 years, he has taught music to primary age and special needs children. In addition to his music for adult audiences, Mike has penned numerous songs for children, many of which are featured on albums like "The Tommy Tomato Songbook," "The Blewdle," "Wobbly Tooth," and "The Cat Asked Everyone To Tea, Except Me."

Spotlight On



Mervyn Wallis

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Mervyn, originally an art teacher who relocated to Shoreham in '76, found his musical calling in 'Uncle Johns Band.' Starting with violin and later embracing his true passion for guitar, he's now part of the dynamic ensemble "Alfonso the Magnificent."

From teaching art to mesmerizing audiences, Mervyn's musical odyssey has taken him far. With a fusion of violin and guitar skills, he creates captivating melodies.

Acknowledgements



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**ARTS COUNCIL
ENGLAND**

Chris Hare, Kingsland Care Home, Katie MacAllister, Michelle Woodward and the teachers and children of Year 4 at Swiss Garden Primary School, Meeta Johnson, Noah Matodsky and Family, Henry Cheale, Simon Wallis, all the staff and volunteers at Ropetackle Arts Centre.

Esperanza at The Farmer's Market and all the characters and facets of Shoreham that have contributed to this creative endeavour.

With thanks the Arts Council, England and our wonderful audience.

ROPETACKLE
ARTS CENTRE

SONGS FOR STORIES!

